Permit #F00019077

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00019077 **Type of Permit:** FILMING **Release Date:** 08/14/2009

Production Company UNIVERSAL NETWORK TELEVISION LLC MONK

Insured Company Name UNIVERSAL NETWORK TELEVISION LLC

Contact Phone No. 1 818-777-0267
Contact Phone No. 2
Fax 818-866-0053
Address 100 UNIVERSAL CITY PLAZA, BLDG 1320/PH 1
UNIVERSAL CITY, California 91608

Production Title MONK EPISODE 811

Type of Production TV Drama

Producer Randy Zisk

Director Anton Cropper

1st AD Scott Harris

Production Manager Anthony Santa Croce

FilmL.A. Coordinator Roberto Martinez

Location Manager Lyal Holmberg
Primary Phone Mobile - 323-855-4581
Secondary Phone Office - 323-956-2600

Location Assistant Janet Harold
Primary Phone Office - 323-816-4223
Secondary Phone

Fees

Posting 1500	$130.00
Notification Charge	$155.00
FILMLA FILM APPLICATION FEE	$625.00
LA COUNTY - BEACH USE	$400.00
LA COUNTY FIRE REVIEW	$104.00
LA CITY FIRE SAFETY OFFICER	$1,024.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00

Total Permit Fee $2,523.00

Number of Locations 3

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Summary Information

Location

Permit Number	F00019077	**Location Manager**	Lyal Holmberg
Production Company	UNIVERSAL NETWORK TELEVISION L...	Primary Phone	Mobile - 323-855-4581
Insured Company	UNIVERSAL NETWORK TELEVISION L...	Secondary Phone	Office - 323-956-2600
Production Title	MONK EPISODE 811		

Location Address 13650 Mindanao Wy, Marina del Rey, CA, 90292

Location Names BURTON CHACE PARK

Location Type Park

Location Description

Film Dates 8/17/2009 - 8/17/2009 06:00 - 20:00

Open or Closed to the Public Open

Generic Conditions
All vehicles must be parked on private property
Must comply with attached Beaches and Harbors Conditions
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.

Please see attached documents
BurtonChacePark.pdf
Universal, Lyal Holmberg (monk).pdf

Equipment on Location

Type	Quantity
Camera cars	1
Cast/Crew vehicles	2
Generator	1
Stakebed Trucks	2
Vans	1

Personnel on Location

Type	Quantity
Cast	5
Crew	70
Extras	40
LA County FSA assigned	1
Sheriff/CHP	1

Filming Activities Exterior Dialogue; 3-4 dogs on leashes; Actors riding bicycleson bike path in park; Golf/camera cart on grass; No water or dock activity permitted; Using west end of park;

Jurisdiction **Political:** Los Angeles City - Council District 03 **Police:** Los Angeles County Sheriff **Fire:** Los Angeles County

Location Notes

Coordinator Note Golf Cart is the only permited production vehicle on landscape all other must stay off landscape. Any damage to landscaped will be repaired by DBH and billed to production company.

Coordinator Note NO WATER OR DOCK ACTIVITY PERMITTED

Coordinator Note ALL VEHICLES WILL BE OUT OF LOTS ON 08/17 BY 10PM

Coordinator Note FOLLOWING VEHICLES/EQUIPMENT IN PARK AREA AS FOLLOWS:
(1) CAMERA TRUCK
(2) STAKEBED TRUCKS
(1) VAN
(1) GOLF CART
(1) GENERATOR

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Production Title	MONK EPISODE 811		

Coordinator Note	PROP FOILAGE/SHRUBERY ON PROPERTY FOR SCENE
Coordinator Note	USE PICNIC SHELTER A FOR BACKGROUND HOLDING FROM 0600-1200HRS, COVER SIGNAGE
Coordinator Note	USING 100 SPACES IN PCI LOT #4 ON 8/17 STARTING AT 04:00;PULLING IN TRUCKS AND TRAILERS AT 4AM ON 8/17
Coordinator Note	NO FILMING ACTIVITY AT PARK PRIOR TO 06:00
Coordinator Note	DOG TRAINER MUST BE WITH DOGS AND PRODUCTION MUST CLEAN UP AFTER DOGS IMMEDIATELY
Coordinator Note	FSA REQUIRED;09-1590-110

Parking

Base Camp
Location Type : LA County Parking lot
Street : 100 spaces in PCI lot 4, and parking area adjacent to Cove, 8/17, 0400-2200

Crew Parking
Location Type : Private Parking Lot
Street : PCI lot #2 and #4, 200 spaces total

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Insured Company UNIVERSAL NETWORK TELEVISION L...
Production Title MONK EPISODE 811

Location Manager Lyal Holmberg
Primary Phone Mobile - 323-855-4581
Secondary Phone Office - 323-956-2600

Location Address 13206 Admiral Ave, Marina del Rey, CA, 90292

Location Names

Location Type Apartment Building

Location Description

Film Dates 8/17/2009 - 8/17/2009 07:00 - 22:00

Open or Closed to the Public Open

Generic Conditions Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	70
Condors	1
Cranes	1
Cube Trucks	4
Generator	1
Honey Wagons	1
Motor Homes	3
Picture vehicles	2
Portable restrooms	1
Semi Trucks	2
Stakebed Trucks	3
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	70
LA City UFSO assigned	23972
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities 2 minute intermittent traffic control; Drive ups & away; Emergency vehicles with flashing lights; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Intermittent pedestrian control; 120' condor in private alley, 1 cat; Crime scene investigation in alley; Exterior dialogue in private alley; Talent in pool;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Parking

Base Camp
Location Type : LA County Parking lot
Street : 100 spaces in PCI lot 4, and parking area adjacent to Cove, 8/17, 0400-2200

Crew Parking
Location Type : LA County Parking lot
Street : 100 spaces in PCI lot 4, and parking area adjacent to Cove, 8/17, 0400-2200

Posting "No Parking" signs B/S Admiral Av, La Villa Marina - to end of cul-de-sac.
S/S La Villa Marina, Fiji Way - Admiral Ave
S/S La Villa Marina, Admiral Av - West 150'

Approximate Footage 1201 - 1500 **Log Number** 10-02144

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Date(s) 8/17/2009 to 8/17/2009 **Time(s)** 07:00 to 22:00

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Production Title	MONK EPISODE 811		

Location Address 405 Fwy, 10 Fwy, 110 Fwy, 101 Fwy inclusive, Los Angeles, CA, 90036

Location Names

Location Type Driving grid

Location Description

Film Dates 8/20/2009 - 8/20/2009 07:00 - 22:00

Open or Closed to the Public Open

Generic Conditions
All Vehicles must be parked legally.
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with merchant activity
No interference with vehicular or pedestrian traffic
No stopping or setting up in front of merchants or residents without prior approval

Equipment on Location

Type	Quantity
Picture vehicles	2
Vans	2

Personnel on Location

Type	Quantity
Cast	2
Crew	10

Filming Activities Drive by; Driving shots; Tow shots;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Coordinator Note PERMIT EXCLUDES ART'S DISTRICT, CHINATOWN, ANGELINO HEIGHTS, HANCOCK PARK/WINDSOR SQUARE, AND FREEWAYS

Parking

Base Camp
Location Type : Location
Street :

Crew Parking
Location Type : Location
Street :

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Permit #F00019077

SPECIAL FILMING CONDITIONS FOR BURTON CHACE PARK

- **For Inquiries about park or dock availability for filming call 310-305-9595. A walk-thru with Park Supervisor must be performed. All filming information, including prep & strike, must be provided at the time of walk-thru.**
- **No filming on weekends or Tuesday. No catering on park property. Craft services ok if it falls within the allotted vehicles.**
- **Must adhere to 10 mph speed limit.**
- **No structure altering activity (No Exceptions)**
- **Guest docks, Picnic Shelter A and the Community room require an additional fee.**
- **Cables guards must be used whenever cables cross a walking path or access road.**
- **No vehicles or other equipment on turf**, unless otherwise approved by Los Angeles County Beaches and Harbors
- **No parking in metered parking.** Parking can be arranged at near by lots by calling:
  - Parcel 77 Ron Frisch (310) 305-9513
  - PCI Lot #2 and #4 (310) 821-1081
- **May not block emergency access road.** One lane of the Park's emergency access road must be kept open at all times.
- **Park rounds or the Public Picnic Shelters may not be used for film production,** unless otherwise approved by LA County Beaches and Harbor.
- **Emergency road spike unit may not be covered. These spikes will only be lowered by DBH parking unit and not prior to 7:30 a.m.**
- **Only equipment trucks and cars needed for filming, and covered by film company insurance, are allowed in the park.** This includes private vehicles of Los Angeles County personnel assigned to the production company.
- **Only the following production vehicles are allowed in the park: 1 generator, 2 cast vehicles (max), 2 stake beds, and 1 camera truck. No dressing room trailers or other similar facilities on park grounds.** They may only be stationed in area adjacent to Helsman statue and the half circular area adjacent to the SMWYC. No production vehicles over 5 tons or longer that 35 feet are permitted in the park.
- **LA County Sheriff is required for all film production.** A sheriff is not required for still photography. To schedule a Sheriff, contact Marsha Townsend at 323-526-5641.
- **LA County Sheriff assigned to location will raise gate arm and remove posts blocking emergency access road.**
- **Companies filming on a dock or a boat in the Marina will be required to have an LA County Lifeguard for entire time of dock usage. (Lifeguards are on a 4 hr minimum).**
- **No equipment, cables or production vehicles may be left in park overnight without prior approval. Company must provide security guard.**
- **Must adhere to FilmL.A. permitted hours, approved by Los Angeles County Beaches and Harbor.** No filming prior to 6:00 am and must vacate park by 10:00pm.
- If use of maintenance or lifeguard personnel is required, it must be reflected on the permit and call times indicated. ***Lifeguards require 24 hour notice to be hired with a 4 hour minimum requirement and time. Maintenance also requires 24 hour notice to be hired.*** *A County Lifeguard is required for any filming that occurs on a beach or parking lot after hours (2200-0600 hrs). There is a 8 hour minimum for all after hours filming.*

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

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Appointment of Pacific Production Services
As Authorized Agent and Representative

I certify that I am a representative of Universal Network Television LLC ("MONC") ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 9/13/07

Representative's Signature

LYLE R. HOLMBERG

Representative's Name (Please Print)

LOCATION MANAGER

Representative's Title (Please Print)

Universal Network Television, LLC (MONC)

Name of Principal (i.e. company name)

(Please Print)

5555 Melrose Ave. Bldg. 213, Sr. 360

Los Angeles CA 90038

Principal's Mailing Address (Please Print)

(323) 956-2600

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
6513 Hollywood Blvd, Suite 214
Hollywood, CA. 90028
Ph. 323-465-9179 Fx. 323-465-9869

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